

## **Teaching with Islamic Art**



This program has been designed for educators seeking to incorporate studies of Islam and the Middle East into a K-12 curriculum, using Islamic art as a primary source. The program will take advantage of the new exhibition at the McMullen Museum at Boston College. *Cosmophilia* (meaning "love of ornament") is an exhibition comprising 123 of the finest examples of Islamic art from the C. L. David Collection in Copenhagen, Denmark. "Islamic art" refers not only to the arts made for the faith of Islam, but also to all arts created in lands where Islam was the principal religion. These objects present a wealth of information about the cultures that created them, and can be used as teaching tools in the classroom.

## Session 1: Tuesday, September 26th, 5:00 PM - 7:00 PM:

Introduction to Teaching about Islam and Islamic Art Barbara Petzen, Outreach Coordinator, Center for Middle Eastern Studies, Harvard University

## Session 2: Thursday, September 28th, 7:00 PM - 8:30 PM:

"Collecting and Exhibiting the Middle East in a Post-9/11 World" Linda Komaroff, Curator of Islamic Art, Los Angeles County Museum of Art

## Session 3: Saturday, October 7th, 9:00 AM - 3:30 PM:

Viewing of *Empire of Faith* and guided tour of *Cosmophilia* Sheila Blair, Curator of the exhibition and Professor of Islamic Art, Boston College

> Location: McMullen Museum, Boston College Fee: \$10

Register to attend all sessions for a certificate of participation and 10 Professional Development Points, or RSVP for individual sessions.

Please e-mail **kollers@bc.edu** by September 20th, 2006 with the subject heading: **Islamic art**.